Wartburg Trumpet

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Bettelheim to discourse on fairy tales

By JANET BYE

Dr. Bruno Bettelheim, noted child psychologist, who believes that fairy tales provide a "moral education" which gives meaning and order to a child's life, will speak at convocation next Tuesday, March 29, at 8 p.m. in Neumann Auditorium.

Dr. Bettelheim will also speak to any interested students at 4 p.m. Tuesday, and will answer questions about his lecture following convocation in the East Room of the Student Union, according to the Rev. Herman Diers, convocation committee chairman.

Dr. Bettelheim's convocation topic will be "The Psychological Meaning and Importance of Fairy Tales." The content of this speech will be taken primarily from his latest book, "The Uses of Enchantment."

Dr. Bettelheim believes that fairy tales are important because they help children resolve the fears and anxieties of their fantasies.

"Often the child is overwhelmed by these fantasies and sees no solution to the predicament he imagines. By starting where the child is and by using the imaginings of a child, fairy tales guide him to reassuring solutions," Dr. Bettelheim says.

According to Dr. Bettelheim, happy endings are among the most important features of fairy tales. "It leaves the child with confident expectations about the future."

It is also important that parents read fairy tales to their children, that the children aren't just left to read them on their own. When a parent reads to his child, it is a "demonstration that the parent understands and accepts the chaotic content of the child's unconsciousness. This gives hope to the child that he can deal constructively with this chaos," Bettelheim says.

Dr. Bettelheim also maintains that while fairy tales do frighten children, the child would have these fantasies anyway.

Dr. Bettelheim is, at 73, the Stella M. Rowley Distinguished Service Professor of Education and is also professor of psychology and psychiatry at the University of Chicago. For many years he has been the director of the Orthogenic School, the University's residential treatment center for severely emotionally disturbed children.

Many of his books relate his experiences at the Orthogenic School. They are "The Empty Fortress," "Love Is Not Enough" and "Truants From Life."

He is a founding member of the National Academy of Education, a fellow and diplomat of the American Psychological Association, a member of the Chicago Psychoanalytic Society and of the Chicago Council for Child Psychiatry and a fellow of the Orthopsychiatric Association.

Dr. Bettelheim, who spent a year in Nazi concentration camps before he was released in 1939 at the insistence of Eleanor Roosevelt and a number of other prominent Americans, says that he, too, has been influenced by fairy tales.

"Even when I was in the concentration camps, the basic message of fairy stories stayed with me that in life you encounter terrible events, but if you can hold on to your values, you might survive and be better for it."

Noted author-psychologist Dr. Bruno Bettelheim will address the year's final Convo Tuesday, March 29, at 8 p.m. in Neumann Auditorium.

Casper, Weidner win close election

Elected in Tuesday's ballot for student body officers were Cindy Kasper as president and Jerry Weidner as vice president.

By JANET BYE

When the votes had all been cast and counted in last Tuesday's election, juniors Cindy Kasper and Jerry Weidner were proclaimed the new student body president and vice president, over their opponents Kirk Kelloway and Rick Groth.

Winning the positions of Senate treasurer and Senate recorder were Bob Beane and Beth Purcell, respectively.

Also elected in Tuesday's election were new Campus Life Ministry officers John Sloan, president; Lucinda Reuther, V.P.; Doug Voitz, treas.; Julie Antonson, sec.; Marlene Coffee, worship committee chairman and Carla White, special activities.

Out of 709 ballots cast in the presidential race, Kasper and Weidner received 363, leaving only a short margin of 17 votes between the winners and the losers.

Kasper and Weidner were especially happy about the large turn out for the elections. Weidner said, "I'm very proud of the way the way the student body turned out. Of course, our opposition really campaigned, and that really helped the turn out."

Kasper agreed, "They really put in a lot of hustle. They went around to all of the girl's dorms and everything. At first we were confident, but then they started working, so we did a little hustling, too. It was nervous right down to the end of the campaign."

When asked why they thought they won, Kasper said, "It probably almost was luck." And Weidner added, "We won because we got 17 more votes than Kelloway and Groth."

Kasper did, however, cite their experience on the Senate which she felt may have been a factor in the outcome of the election. Weidner also said, "Not too many people knew Kelly (Kirk Kelloway), because he was not here last year, but still they almost made up the difference."

Weidner said he thought that what made the campaign interesting was the way Kelloway and Groth worked. He said they carried on their campaign as one would a campaign on a larger scale. "They knew exactly where to go to talk to people and how to get votes."

"It was just like running for Congress, on a miniature basis," he said. He added that he learned one important lesson as a result of this experience. "I hate politics," he said.

Kasper agreed, and said she doubted she'd ever run for an elected office again, either.

Both said they did not feel their hatred of politics would hamper them in any way in their jobs next year.

About her new job, Kasper said, "The first few weeks will be about the worst. Once we get organized, it should be a lot easier." She credited Dave Mackey and Steve Sodawasser, the present student body president and vice president, with making their jobs easier.

"They did a good job and had lots of organization. I want to continue what they've been doing and try to get students even more involved," she said.

About his new job, Weidner said, "I'm looking forward to working with the Senate, and I hope we come up with a lot of good ideas. The primary one we'll be working on is how to get rid of all those records and tapes."

A large number of records and tapes were donated to the college earlier this year, and the Senate has not been able to sell them, as was originally planned.

"I'm going to keep my eyes and ears open and use all of the contacts I have to bless someone else with those records and tapes," he said.

Editorial

Congratulations for a job well done!

With the election of Cindy Kasper and Jerry Weidner as student body president and vice president, the terms of Dave Mackey and Steve Sodawasser near their end. The **Trumpet** would like to congratulate them on their excellent work this past year.

Perhaps the greatest confirmation of Mackey's and Sodawasser's good work came from this year's candidates, who said they wanted to continue the work begun this year by Mackey and Sodawasser. This certainly must be the highest acclaim any person retiring from office can receive, that candidates for one's succession are so content with the job that has been done, that they suggest nothing to improve it.

Probably the greatest feat the team of Mackey-Sodawasser has been able to perform is to rally individuals really interested in student government around them. These individuals have been their success. They have served on college committees and on the Senate and they have been the ones who really represented the student body. Still, it took Mackey and Sodawasser to organize these very talented people.

Unlike last year's Senate leaders, Mackey and Sodawasser had little money to work with. It seemed last year that the Senate's only function was to dole out money to individuals and organizations whose causes may or may not have been legitimate concerns of the Wartburg student body.

Mackey and Sodawasser did not have this problem. In fact, as a result of last year's Senate spending, they began the year with a deficit.

Yet, when we look back on the year, it seems that much has been accomplished this year. One of their most stunning victories would have to be the Traffic Commission, which seems to have met a great need on campus, as the commission has now handled approximately 65 cases.

Also, Mackey's and Sodawasser's part in setting up the judicial boards is one to be commended. Although the judicial boards have not been used much this year, they seem destined to bring about greater peace within the housing units.

Also to be commended is Dr. Kent Hawley, vice president for student affairs, who gave them much support. Although he has been here only one year, he has influenced many areas of campus life, among them the aforementioned judicial boards.

The **Trumpet** would like, in particular, to thank Dr. Hawley for the many hours he spent with the **Trumpet** staff helping them keep up-to-date on campus events.

Last column before the bunkhouse

By NORM SINGLETON

For those readers who are so clueless that they have lost all sense of time, it pleases me to announce that one more year has slid down the proverbial tubes. For the miserable species known as Wartburgers, this fact means two things. First, nothing of any lasting significance has been accomplished. Second, before this old cowboy saddles up for the great bunkhouse in the South, he gets to hand out the Second Annual Wartburg Trumpet Southeast Iowa Awards.

So, as the lucky few that will be so honored commence to cringe, I will begin the ceremony.

The Muhammed Ali award for quiet, unassuming modesty must go to the Wartburg wrestling team. These fine athletes, content to let their record speak for itself, have gone to great lengths to avoid publicity and over-all glorification. The nation needs more like you.

Lest the basketball faction write in castigating me, I will award them equal time with the Endless Summer prize. If you think it will be a long one for you, guys, I've got news for you. My brother goes to Central.

Mike Cashen wins the Arrested for Driving While Blind award for his helpful and pertinent comments in helping this writer perfect his style. Mike inherits this space for next year, along with a bulletproof skin.

Next year's editor, Kevin Klatt, hereby is awarded the Ice Cube in the Blast Furance trophy. The reason for this decoration is of course his campus popularity, sparked by his amazing predictions in sporting events. As the saying goes, if you can't stand the heat, don't become a fry cook.

The Scholarship For Party Administration is given to an undoubtedly grateful gang of girls in Hebron on the strength of an incredible party thrown in Clinton. The scholarship consists of a light tap alongside of the head and the gentle admonition, "Wise up!"

Wartburg's Design for Tomorrow and all associated with it are honored with the Asleep at the Wheel award. Maybe, someday, they will wake up.

Cindy Weber wins the prize for Wartburg Social Activities Life of the Party for her astute suggestion on a 70-cent good time. Come on, Cindy, everybody knows one gets drunk to forget about Wartburg social life, not as a part of it.

The Reclusive Eccentric award goes to Dr. Jellema for managing to stay out of the campus eye by coming forth with no brilliant ideas on name changes and the like. I do hasten to thank him for his suggestions on how to park the mail van. I might never have figured it out.

Dave Mackey & Co. win the Joke Homicide Squad trophy for ridding the campus of its favorite funny, the Student Senate. Does the respectability of the Senate mean no more Peace Ballots? Damn.

Columnist Norm Singleton relaxes after pounding out his last "Is Nothing Sacred" column.

And last, the Make College Fun Award, that much coveted prize that has not been awarded for years upon years. This trophy is given to that one person, place or thing that contributes the most to a happy college life at Wartburg. This year it will find a home, if only we can determine who was the inventor of beer.

That's all for this year. See you in church.

Wartburg Trumpet

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Managing Editor ..... Norm Singleton
News Editor ..... Linda Carpenter
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Students sense Christian atmosphere

A religious atmosphere is felt at Wartburg by 19 out of 29 students here, according to the latest WI-SO poll, conducted by the Student Senate. The following question was asked of 14 males and 15 females: "Do you feel there is a Christian atmosphere on campus?"

Nine said no, 19 said yes, and one person had absolutely no idea.

Some of the responses received were:

"No, because of breakage of furniture at keggers and general bad attitude of students."

"No, there is a lack of respect for other people's feelings and property."

"Yes, there are attitudes of friendliness and kindness between students."

"Yes, most, if not all, students here are Christian-bred."

"Yes, I noticed it in non-religious organizations and faculty."

The poll is taken by phoning floors in residence halls.

Letter to the Editor

To the Editor:

With Tuesday's elections over and the final decisions made, Jerry and I would like to take this chance to reflect on the campaign and express our appreciation to those who worked on our behalf.

It would be impossible to list everyone who supported us, but we would especially like to thank the following people for their contributions: Dawnel Bergen, Stephanie Ambers, Sheryl Yeager, Bruce Bogart, Mark Fry, and Kevin Lincoln for the use of their windows with which to display our banners, and to Jean Sande, Connie Giles, Dirk Neumann, and the rest of Wiederanders House for their help in making posters.

A special thanks to our main campaign manager, Willie Johnson, who worked hard and long, to Steph Floy and Bruce Bogart for their faithful support, and also to all of those who participated in the election itself. It was a great campaign, and we look forward to our term in office next year.

—Cindy Kasper
Jerry Weidner

SCJ hosts Snyder

"Coping with the Tube," a discussion of the televison media, will be presented as the next program of the Community Forum Series Thursday, March 31, at 8 p.m. in the East Room of the Student Union, according to Robert Gremmels, communications professor.

The speaker will be Dr. Robert L. Snyder, coordinator of radio and television at the Univesity of Wisconsin at Oshkosh. Snyder, a 1953 graduate of Wartburg and former president of the Wartburg Alumni Association, earned his doctorate at the University of Iowa.

As a Wartburg student, Snyder "was the person chiefly responsible for the formation of station KWAR-FM" on the campus, said Gremmels. He also served as its first station manager. A columnist for the **Trumpet**, Snyder wrote a series of articles on Wartburg's centennial in 1952.

More recently he was instrumental in the only "made-for-television-movie" ever attempted by a university. With cast and crew mainly from Oshkosh staff, students and townspeople, he directed "Exit Dying." Henry Darrow, of "High Chapparal" and "Harry O" television fame, was hired for the lead in this horror film. Snyder is currently working on the movie's distribution.

Snyder is the author of a book on Pare Lorentz, producer of three major documentaries. Lorentz produced "The Plow that Broke the Plain," "The River" and "The Fight for Life" for the U.S. government during the 1930's. These films depicted the nation's problems of drought, floods and poverty.

The Community Forum Series brings Dr. Robert L. Snyder to Wartburg next Thursday, March 31. Snyder will also speak at the Annual Press Dinner that evening.

In addition to the Community Forum address, Snyder will be the featured speaker for the annual press dinner of the Society for Collegiate Journalists (SCJ). The dinner will be held in the Castle Room at 6 p.m. Thursday.

Tickets for the dinner may be purchased by March 29 at the Office of Public Affairs. The price per person is $1.75 for those who have regular cafeteria meal tickets and $3 for those who don't.

Snyder's Community Forum address is sponsored at no charge to the public by Wartburg's Convocation Committee and SCJ.

News Briefs

Worship guests folk mass

Sunday worship service will be led by the outgoing Campus Ministry leaders and will feature the Chicago Folk Mass, a contemporary worship setting with Holy Communion. Intern Pastor Karen Lundwall will preach and the service will be held at 10:30 a.m. in Buhr Lounge.

KWAR meeting set

A meeting of those students, faculty and staff who are interested in the present and future of KWAR-FM will be held in the library conference room at 4 p.m. Monday, March 28. Interested persons are invited to share their ideas with the sub-committee on KWAR at this time, according to Dr. Robert Smith, chairman.

Library announces sale

Over 1,400 books will go on sale for as little as 10 cents Wednesday and Thursday at the Engelbrecht Library.

The sale books are unneeded duplicates or out-of-date editions and most are priced under $1. The majority of the books are non-fiction covering many subjects, but some fiction works are also included.

The sale will take place Wednesday and Thursday, March 30 and 31, from 9 a.m. until 11 p.m. in the lobby of the Engelbrecht Library.

SCJ raises standards

The minimum academic requirement for membership in Wartburg's chapter of SCJ (Society for Collegiate Journalists) was raised at a meeting of the group Wednesday morning.

Instead of the 2.4 grade point average formerly required for admission to the Society, effective this fall, inductees will be required to maintain at least a 2.7 GPA.

Other requirements will remain unchanged. An inductee must be at least a sophomore, must complete one course in journalism or broadcasting and must have served at least one year on a campus medium.

'Guys and Dolls' unfolds tonight, Sat.

When you meet a gent paying all kinds of rent
For a flat that could flatten the Taj Mahal
Call it sad, call it funny, but it's better than even money
That the gny's only doing it for some doll.

This line from the theme song of the Broadway musical "Guys and Dolls," to be presented by the Wartburg Castle Singers Friday and Saturday at 8 p.m. in Neumann Auditorium, sums up the theme of the play, according to Dr. Franklin Williams, director of the group. The play revolves around love and gambling, as is suggested by the above line.

The musical, written by Frank Loesser and Abe Burrows in the early 50's, centers around an illegal floating crap game. Nathan Detroit, played by Steve Reisetter, is having a hard time finding a place for the game, as the police are watching him carefully.

To complicate matters, Nathan is trying to keep the game a secret from his fiancee of 14 years, Miss Adalaide. Miss Adalaide is played by Robin Lorenzen and Laura Johnson on alternating nights.

There is also another romance going on during the play between Sky Masterson, a big-time gambler, and Sergeant Sarah Brown of the Save-A-Soul-Mission. Sarah Brown is double-casted with Susan Hill and Luri Lawfer. The romance is a direct result of a $1000 bet between Nathan and Sky. Nathan bets him that he can't take Sarah to Havana with him.

Tickets will be on sale at the door both Friday and Saturday nights at $2 for adults and $1 for non-Wartburg students and Wartburg faculty. Wartburg students with activity tickets will be admitted for 50 cents. There are no reserved seats.

Senior Craig Ihnen is in charge of dramatic direction and choreography and the Wartburg Chamber Orchestra will provide musical accompaniment.

Castle Singer's production of "Guys and Dolls" opens tonight at 8 p.m. in Neumann Auditorium. The show runs both Friday and Saturday nights.

The European Tour Concert of the Wartburg Concert Band will be presented Sunday and Monday nights, March 27 and 28, at 8 p.m. in Knights Gymnasium.

Band to debut in two home concerts, begins 'Arts in Europe' tour April 17

By JEANNE GOCHE

The Wartburg College Concert Band will present a concert Sunday and Monday, March 27-28, at 8 p.m. featuring music the band is taking on its tour of Europe during May Term.

Knights Gymnasium is the site of the concert, which costs $2 for adults and $1 for students. The performance is free for Wartburg activity ticket holders.

Sunday's program includes "Festive Overture" by the Russian composer and conductor, Dmitri Shostakovich.

Another contemporary piece in the program is the technically demanding Symphony in B-flat for concert band by Paul Hindemith.

"Every year a group should do a piece that seems impossible," Dr. Robert E. Lee said of the symphony.

Dr. Lee, the director of the band, continued, "The symphony's demands on soloists can be met by the Wartburg band and the piece fits the group as a whole."

Many American composers are represented in the concert. The band will play "American Salute" by Morton Gould, "Broadway Show-Stoppers Overture" arranged by Warren Barker and "Stars and Stripes Forever," one of the most popular marches by John Philip Sousa.

"Laude" by Howard Hanson, another eminent American composer, is also in the band's concert program. This chorale and variations is taken from an old Swedish chorale and is based on Psalm 150.

"Salvation is Created" by Tschesnekoff, "Jesu, Joy of Man's Desiring," by J. S. Bach, and "Russian Christmas Music" by Alfred Reed will not be played at these two performances but will be taken on tour.

Parts of the 1977 Band Aid Follies show will go on tour also.

The official title for the tour is "The Arts in Europe." Band members receive college credit for the May Term course taught by Dr. Maynard Anderson, professor of music education at Wartburg.

Dr. Anderson has accompanied the Wartburg band to Europe once before in 1973 and has gone to Europe with Wartburg groups a total of four times.

The band leaves Wartburg by bus on Saturday, April 16. Band members will participate in a church service at St. Luke's Lutheran Church in Greendale, WI, on Sunday at 10:30 a.m. From there the band moves on to Chicago where it will depart for London on Sunday at 7:30 p.m. on TWA air lines.

The tour will cover England, Belgium, France, Switzerland, Austria, East and West Germany, Denmark, Netherlands and Scotland.

Key places to be viewed by the band are the Louvre in Paris, the Olympic buildings and the Old Art Gallery in Munich and the National Museum in Amsterdam.

Dr. Anderson says the tour tentatively includes a live opera performance in Paris and visits to early cathedrals and castles.

Also tentatively planned is a trip to East Germany to see Wartburg Castle in Eisenach. Wartburg Castle in the place where Martin Luther, the founder of the Lutheran religion, was kept in hiding after his speech at the Diet of Worms.

Members of a Lutheran church in Frankfurt, Germany, invited the band to stay in their homes while in Frankfurt. The band will stay with the families for three days.

Dr. Anderson explained, "They wanted us to stay that long so they can get to know us and so we can experience their church, community and home life."

The actual teaching of the arts course will be very informal. Dr. Anderson generally expects to speak with students in small groups or individually.

"Each student is required to keep a journal of the trip with emphasis on the varied arts experiences as part of the course," said Dr. Anderson.

Senior Rachel Thorson, vice president of the band, commented, "Everybody's looking forward to the trip. Personally, as a senior, the trip will be a climax to my four years at Wartburg and in the band."

All band members or their parents are financing the trip themselves. Not including spending money, the trip will cost slightly more than $1,000 per person.

The band is scheduled to return to the states on May 20.

The band's European itinerary:

April 17 — London, England
April 18-19 — Brussels, Belgium
April 20-22 — Paris, France
April 23-24 — Zurich, Switzerland
April 25-26 — Munich, Germany
April 29-May 1 — Frankfurt, Germany
May 2 — Eisenach, East Germany
May 3-4 — Hannover, Germany
May 5-6 — Meldorf, Germany
May 7-8 — Copenhagen, Denmark
May 9-11 — Amsterdam, Netherlands
May 12-14 — Edinburgh, Scotland
May 15-16 — Keswick, England
May 17 — Stratford-on-Avon, England
May 18-20 — London, England

Dr. Lee and the band will present a concert at 1 p.m. on Sunday, May 22, before graduation.

6 personnel receive Growth Awards

Six Wartburg College personnel have been awarded Faculty Growth Awards by the American Lutheran Church.

Receiving the 1977-78 awards are Betty Funk, campus nurse; Thomas Hubbard, a member of the admissions staff; Philip Juhl, a social work instructor; Kenneth Markworth, head of the Education Department; Irene Weldon, a vocal music instructor; and Cheryl Wren, a member of the Physical Education Department.

Funk will attend California State Polytechnic Universtiy during July for a seminar on Management of Health Services in Colleges. The week-long seminar will deal with budgeting.

Hubbard works with students who transfer to Wartburg from other institutions. He will use his Faculty Growth Award to study ways that colleges help transfer students fit into their programs. His research will center on four-year private colleges who have successful transfer programs.

Juhl will attend a special five-week workshop at the University of Chicago. The June-July workshop is designed to help social workers become social work teachers.

Markworth will continue course work at the University of Northern Iowa in Cedar Falls toward a doctorate in curriculum supervision. He will take classes during June and July.

A month of study at Salzburg, Austria, is being planned by Weldon. She hopes to do private vocal work and take classes at the Mozarteum, a music academy where she studied ten years ago.

Wren hopes to attend four summer workshops. Two at Texas Woman's University from June 20 through July 26 will provide background for teaching a new course called Adapted Physical Education. This course deals with techniques for working with handicapped and mentally retarded persons.

Wren will also attend a week's workshop on teaching and coaching volleyball at Ball State University in Indiana and a week's workshop on athletic training sponsored by Cramer Products.

The six awards total $2,000 and range in value from $300 to $500.

Giovanni shares poems, feelings

By MARY POST

Though Nikki Giovanni arrived late for her poetry reading session last night in Voecks Auditorium, she was well worth the wait. She talked about what was important to her now, and what she feels should be important for everybody.

Being from Manhatten, NY, she said she appreciated the difference between the landscape, as well as the attitudes in this area, and the city.

"You have time to think, you have time to read, you have time to get your money together to go someplace," she said.

She spent quite a bit of time on the importance of experiencing the whole universe ("I would love to be the first poet on the moon"), and said that "as long as the world is there, it's important to go."

Although Giovanni is a black poetess concerned with the black experience in the world, she recognized that there really is very little difference between all people.

"Because we are all earthlings, we realize that we have more in common than different," she stated.

Giovanni is concerned with living. Many of her early poems are quite militant, but those she shared last night were about love, and growing old and "ego tripping." "Poetry is joy," she says in one of her poems, and that was evident throughout the entire evening.

"Those of us who are alive have a right to be happy," she declared. "It's very important if we are alive to connect, to love, to care."

Her poems express this belief, and her joy is contagious.

Nikki Giovanni highlights Black Awareness Week with her poetry reading in Voeck's Auditorium last evening.

AWARENESS WEEK ENDS

Blacks view life at WASP school

By PAM COTANT

Tomorrow marks the end of Black Awareness Week. So what? many students will probably ask. That it is a good question—so what is it like to be black at a predominately white school?

"I feel it's no different than any other person being on campus," said freshman Stephanie Ambers. "I'm just a student like they are, going to school, trying to get an education, why should my color interfere—although it does with some people."

Ambers is from a high school in Chicago that was almost completely black. However, she had only three black teachers while she was in high school. Therefore an all-white faculty here doesn't bother her.

Stares are the only thing that has bothered her at Wartburg, but she said she has learned how to handle them. But she wishes white students could rid themselves of the assumptions that they were brought up on and not let a person's skin color stop them from getting to know that person.

Senior Ernie Spates, president of the Afro-American Society, enjoys going to a small school, but wishes there were more blacks enrolled so students could get a better understanding. He feels the small number of blacks on campus reduces the chances for interaction.

"You should be in an integrated environment, that's the way you grow," said Spates. "It's a mutually beneficial thing."

Spates feels that faculty response has been positive. "I don't feel like I've been shortchanged." However, he would like to see some black faculty members.

"There are times when you'd like to talk to someone black because you think he might be able to understand better or know someone who could help you," said Spates. He also said a new dimension might be added to courses if they were taught by blacks. More black culture courses would also help relations on campus, said Spates.

Spates is from East Waterloo High School which is integrated. He feels this has perhaps given him an advantage in trying to adjust over blacks who have come from essentially black schools.

Wartburg provides a new atmosphere, makes blacks think, learn and become accustomed to a different environment according to junior Joyce Powe. She comes from a predominately black school in Chicago, so she found that it took a little while to get used to being a minority.

Not having black teachers to relate to, black courses in which they could learn about their culture and culturally mixed activities are disadvantages at Wartburg, said Powe. She feels everyone could benefit from more racially varied activities.

Powe feels the Black House provides a second home for the blacks and could profit the rest of the campus also. She said it is a place for other students to meet black students and learn about black culture through its library.

She feels there is not much aggression or hatred on campus, or "if there is—it has been pretty well hidden." She has sensed what she feels is fear or perhaps avoidance on campus toward the blacks but she says "it's not just a Wartburg problem."

68 compete for Regents awards

Tomorrow 68 high school seniors, from 10 different states, will participate in the annual Regents Scholarship Day on campus, according to Paul Aasen, financial aids director. Besides competing for the awards they will also be taking part in various planned activities. Fourteen students who couldn't make it this week were here last week.

The students will be competing for five full-tuition, Regents Scholarships and 25 Regents Merit Scholarships worth $500. All others will receive $250 Regents Honor Scholarships.

Class rank and ACT scores account for 50 per cent of the total score. A 20 minute interview and an essay account for the other half. This year students were given three topic choices ahead of time, but will be given an hour to write the essays on campus.

Several panels have been set up to interview the students. They are each comprised of two faculty members, one current Regent scholar and a member of the Waverly community.

Highlight of the day for the students will be eating lunch with their parents at the home of a faculty, alumni or Board of Regents member. This enables them to meet these people on a more personal basis, said Aasen.

During the day when they are not writing or being interviewed, the participants and their parents may tour the campus, see the planetarium show, and become acquainted with Chrysalis and career and development opportunities. A session for parents on student life is also planned.

The Knightliters, led by Dr. Robert E. Lee, will provide a jazz program in the afternoon. A banquet in the Student Union with an address by Dr. Robert Schnabel, vice president for academic affairs, will conclude the day.

"This event is a highlight of the year in terms of the efforts of the Admissions Office," said Aasen. He also feels the day is valuable because it involves so many from the Wartburg community.

ALC schools note enrollment drop

The 12 colleges and one high school affiliated with The American Lutheran Church have 140 fewer full-time students, a .7 per cent drop, during the present school year than for 1975-76, according to figures released here by Birgit Birkeland, associate director of the ALC's Division for College and University Services. This enrollment drop is also reflected in the national college enrollments which are also down .7 per cent.

A larger decrease was reported in the part-time student enrollment, which went from 3,396 students to 3,165. This loss of 231 part-time students represented a seven per cent drop.

Total enrollment during the present school year is 23,022, compared with 23,393 a year ago. Enrollment of full-time students decreased from 19,997 to 19,857.

Birkeland said the drop reflects the general trend for college and university enrollments thoughout the country. The current school year marks the first time college enrollments have not shown an increase since 1951.

While public institutions showed a 1.1 per cent loss, private colleges and universities showed a gain of .8 per cent, Birkeland reported.

Five ALC colleges showed a slight gain in full-time enrollment during the present year, while the seven other colleges and Oak Grove High School, Fargo, N.D., showed a loss. Colleges reporting a gain were Augustana, Sioux Falls, SD, Concordia, Moorhead, MN, Luther Decorah; St. Olaf, Northfield, MN; and Texas Lutheran, Seguin, TX.

Enrollment figures also indicated that the percentage of Lutheran students at ALC colleges varies from 29.17 per cent at Capital University, Columbus, OH to 76.92 per cent at Concordia.

The number of Roman Catholic students enrolled at ALC colleges totals 1893. Capital has a Catholic enrollment of 311, the largest of any ALC college. Methodists are the second highest among non-Lutheran enrollments, totaling 1,395. Seventy-one members of the Jewish faith are enrolled, 49 of them at Capital.

Critic presents Artist Series awards

By HOWARD BYE

Having attended all of the Artist Series programs and having reviewed all but one, I would like to comment on the 1976-1977 season. Being a good sport, and knowing that you all have your personal favorites, I am willing to present an award to each one.

Award for Best Program–Young Vic's "The Taming of the Shrew." Although getting stiff competition from the Royal Winnipeg Ballet, this theatre group presented Shakespeare in the funniest, most imaginative way.

Award for Worst Program, By Far–John West. Combining blase repertoire with terrible German, John West made me wish I had never heard of Brahms. Or Copland. "Some Enchanted Evening" turned my stomach, Valentine's Day or not.

Award for Cuteness Beyond the Call of Duty (and beyond the limits of good taste) in an Otherwise Excellent Performance–Obernkirchen Children's Choir and their "glued hands" act.

Award for Most Artistically Satisfying–The Royal Winnipeg Ballet's performance of "Adagietto."

Award for Hardest to Pronounce Name—I Solisti di Zagreb, (how could you guess?).

Award for Best Encore–Gary Karr, final Nova Scotian folk song. About as simple, tasteful, and beautiful as they come.

This season's Artist Series was a dramatic improvement over last year's fare, which was not too good. Ideally, for my taste, musical groups, especially choirs, could be cut and the soloists could be more of the legendary caliber (see UNI Music Series). But this year's Artist Series presentations were of high caliber and I guess one cannot ask for more at Wartburg.

"Adagietto" as performed by The Royal Winnipeg Ballet wins the Trumpet critics "Most Artistically Satisfying" Award. Photo by Peter Souchuk

Review

Karr overcomes bass handicaps on stage

Double bass player Gary Karr impressed his Artist Series audience last Tuesday with both his technical ability and wit.

By HOWARD BYE

Overcoming the great handicaps that a double bass soloist must face, Gary Karr hammed his way, in fine fashion, through the last Artist Series presentation Tuesday night in Neumann Auditorium.

The first obstacle to solo performance on the double bass is the instrument itself. Normal string basses, as they are commonly built, are not designed with the soloist in mind. So Karr performs on an early Baroque bass viol, a personal gift from the widow of the famous conductor Serge Koussevitzky. And even parts of this instrument had to be rebuilt to suit the needs of Karr's technique. Nevertheless, the extremely low range and the lack of tonal diversity do not make the bass viol an attractive solo instrument.

Repertoire is also a problem. Very few composers, and almost no well-known ones, have written for the solo double bass. So Karr has to rely mainly on transcriptions and some literature, of poorer quality, written by former double bass virtuosi.

How does Karr overcome these problems? With exceptional musicianship, unbelievable technique and fine tone. And comedy, of course. Keeping you wondering if they really wouldn't rather be a stand-up comedy team, Karr, and his accompanist, Harmon Lewis, were constantly telling funny stories. And Karr's facial expressions and comical maneuvers with the bass viol gave the whole recital a nightclub atmosphere.

For the musically sensitive, the most enjoyable pieces were the slow, short works, including the Bloch "Prayer" (accompanied by Lewis on the Neumann Auditorium organ), the Ravel "Piece en forme de Habanera," and the final encore, a Nova Scotian folk song.

The three longer works, sonatas by Eccles, Hindemith and Schubert, fit the least well into Karr's style. Too serious to lend themselves to comedy (although Karr tried), and too long to have the atmospheric quality of the shorter works, they seemed out of place on the program.

Of all the things that could be said about Karr, one must be asserted—his musicality and technical virtuosity are of the highest class. Whether one cares for comedy on the concert stage is only a question of personal taste. For me, the obstacles facing Karr and the double bass necessitated comedy. Karr's objective is to make his music enjoyable to a large, diversified audience, and at this he succeeds.

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The Eater

Eater bids farewell to knife and fork

By JERRY WEIDNER

It is with great sadness and unhappiness that I sit here with the knowledge that this edition of the Eater will be the last entree for this year. It is a combination of many things that make this the last column, one of them being the increased cost of living at Wartburg, the second being a time element.

And thirdly, there is a requirement at this institution that says you must pass a certain amount of courses every term, otherwise they won't allow you to return. It is this last one that weighs heavy on the Eater's mind right now, and it will take a massive amount of attention to correct this problem and rectify the situation.

But before retiring the Eater's knife and fork, there are a few comments I would like to make to sum things up. Firstly, I want to extend my sincerest thanks to those of you who did read the column and reacted to it in either a positive or negative fashion. It is extremely important to me to know that you folks are reading the print I put down, whether you agree with me or not.

But it does give one a sense of satisfaction to know that people want to know where you're going to eat this week, or what you thought of such and such a place.

I would also like to thank those of you who made recommendations to me, but for some reason or another I was unable to investigate. The first one that comes to mind is Freeman's in Waterloo. It was a bit far from Waverly, so I was advised against trekking that far. However, it sounds like the place has a lot going for it.

Another example is the Fourth and Main Deli in Cedar Falls. This place appears to be a unique combination of youthful owners and antique atmosphere.

In picking establishments to check out I attempted to provide a wide variety of atmospheres, so that if one didn't sound like your kind of place, then another would. But from my travelings, I would have to agree with what I've heard, and cast my vote to the Boar's - Head for the studliest eating joint critiqued. The Broom Factory, as you may remember, would be recommended last from this guy's lips. As far as I'm concerned, the Broom Factory is the biggest rip-off since some sincere soul gave the Wartburg Student Senate a trillion faulty records and tapes.

And lastly, I would have to award the "least likely to improve their situation" award to Carver's, whose response to my column was about as cold and snotty as the service itself was when I visited.

I would finally like to thank the Wartburg **Trumpet** for giving me the opportunity to perform in this capacity. I appreciate the assistance that was given to me in this project.

I also hope that the students, faculty, and administration enjoyed this column as much as I enjoyed bringing it to you. Hopefully it was of some use to all of you and perhaps, if the response is demanding enough, the Trumpet may initiate a column entitled the Drinker, and I could spend my time next year attempting to relate to you where a good place to drink is.

However, being aware that my drinking capacity is well below that of the veteran lush, I suppose I will have to drag a Norm Singleton type along, and make the column a joint effort.

Slate Serendipity Festival

A lively party that is an unexpected learning experience? Call it the Festival of Serendipity, and you've got a winning combination.

Chrysalis is again sponsoring a Festival of Serendipity to sum up the term's work, according to sophomore Dawn Johnson, Chrysalis independent study preceptor. It will be held March 30 and 31, from 7-10 p.m. in Wartburg Hall.

The idea of a festival of this type has long been on the drawing board and finally got off the ground last term.

"Dr. Herman Diers, director of Chrysalis, and I discussed the idea of having an exhibition to show what we've accomplished throughout the term," Johnson said.

The Festival of Serendipity allows students to take what they've been studying and put it in concrete terms. It also enables the campus to come in and see what Chrysalis is doing.

This term's Festival is expanding to include seminars, negotiated studies and other projects by ex-Chrysalites.

Another important aspect of this festival is Wartburg Hall's central staircase theme.

"This theme will be utilized as a continuous thread throughout all four floors," Johnson said. "It involves a story and pictures about poetry which talks about the liberal educational values."

Johnson hopes the Festival will generate the excitement of sharing and self-worthiness within Chrysalis and also involve more campus and faculty.

This Week's Recitals

Harold Vetter, organist, will present his senior recital Sunday, March 27, at 2 p.m. in Neumann Auditorium. Bach works to be performed are the "Prelude in B Minor" and the "Prelude and Fugue in C Major." Boyce's Allegro (from Symphony IV) opens the recital. Other solo works include "Toccata and Fugue in D Minor," by Reger, "Communion" by Vierne, and Franck's "Chorale in E Major." Flutist Howard Bye, senior, will assist Vetter in the performance of "Variations on 'Es kommt ein Schiff, geladen'" by Harald Rohlig. Vetter's teacher is Dr. Warren Schmidt.

Mezzo-soprano **Susan Morris** will present her senior recital Friday, April 1, at 2 p.m. in the Music Auditorium. Sophomore Kathy Pohlmann will be her accompanist. Works by Scarlatti and Purcell open the program, followed by pieces by Schumann and Schubert. She will also sing "Vio che sapete" by Mozart and selections by Quilter, Dougherty and Duke. Morris is a student of Dr. Robert Larson.

Presenting her senior recital, **Deborah Jones**, pianist, will perform Friday, April 1, at 7:30 p.m. in Neumann Auditorium. Her program opens with the Bach "Toccata in G Major" and Mozart's "Adagio in B Minor." Romantic works included on the program are Schubert's Sonata in A Major, Op. 120, a Chopin Nocturne and the "Grand Valse Brillante," Op. 34, No. 1, also by Chopin. Ending her program are three contemporary works, Bloch's "Poems of the Sea," the "Allegro Barbaro" by Bartok and Poulenc's "Sonata for Piano, Four Hands or Two Pianos." Sophomore Gayle Lundak will assist in the Poulenc piece. Jones studies with Dr. Jean Abramson.

Pianist **Diane Samelson**, senior, will present a recital Friday, April 1, at 9 p.m. in the Music Auditorium. Her program includes two Scarlatti Sonatas, Mozart's "Nine Variations on a Theme by Duport," K. 473, the Second Piano Sonata by Hindemith, and Bartok's "Allegro Barbaro." Samelson studies with Professor Eugene Hudson.

Senior **Howard Bye** will present a recital of 20th-Century works Saturday, April 2, at 2 p.m. in the Music Auditorium. Bye will perform six organ works, including "Processional" by Mathias, "Variations on Wondrous Love" by Barber, Vierne's "Carillon de Westminster", Messiaen's "Le Verbe," and two movements from "Hommage a Frescobaldi" by Langlais. Bye will also perform a flute solo, "Sonatine" by Milhaud. Senior Janet Bye, clarinetist, will assist in the performance of "Three Duos" by Lees and "Aria" by Ibert. Senior Harold Vetter will accompany. Bye studies with Dr. Warren Schmidt and Carole Gilbertson.

Carol Larsen, soprano, will present her senior recital Saturday, April 2, at 4 p.m. in the Music Auditorium. She will be doing numbers by Esteve, Dowland, Bartlet, Schubert, Brahms, Faure, Kennedy-Fraser, and Burleigh. Senior Harold Vetter will accompany. Larsen studies with Professor Irene Weldon.

Seniors fired over free meal

There has been an enthusiastic response to the Senior Dinner being given by President and Mrs. William W. Jellema Friday, April 1.

The dinner, which is semi-formal, will begin at 7 p.m. in the Buhr Lounge of the Student Union.

"The President and I are looking forward to this event," Mrs. Jellema said. "We've been pleased with the early affirmative responses. It indicates to us that the seniors are enthusiastic about the dinner."

Mrs. Jellema reminded seniors that spouses were also invited and that seniors, bringing their spouses, should indicate that on the reply card.

Semi-formal means women are requested to wear a dress, preferably long dress, and men are to wear a coat and tie.

Seniors who might have questions about the dinner are asked to call Colleen Liming in the president's office (Ext. 282).

Any seniors, December, May or August graduates, who did not receive invitations to the dinner have apparently not applied for graduation through the Registrar's Office and were not on the official list supplied to the Jellemas.

GROUP HOLDS BANQUET

Tri-beta takes 34

Dr. Clifford Wetmore of the University of Minnesota, highlighted the 28th annual Tri-Beta banquet on March 11 in the Castle Room.

Wetmore, addressing the group of about 50 biology students, spoke on Lichens. Featured with opening and closing remarks were Tri-Beta president Mary Koschmeder and in Dr. Elmer Hertel.

Other officers of the national honorary biology society include Vice President Jane Hogue, Secretary-Treasurer Deb Wenger and Historian Lisa Wohlrabe.

Thirty-four new members were initiated into the campus chapter at the banquet including:

Sophomore Brian Bonte, sophomore Mark Buchheim, sophomore Gayla Burgeson, junior Tom Degree, junior Carol Demro, junior Evalene Esk, sophomore Roxanne Bruessel, sophomore Grant Comnick, sophomore William Fintel, junior Stephanie Floy, sophomore Brian Foster, sophomore Laurel Franklin, junior Craig Freeman, senior Teri Hartman, junior Emily Helgeson, junior Kevin Huber, sophomore Debra Jacobs, sophomore Kyle Johanson, sophomore Dawn Johnson, junior Coleen Kamper, sophomore Beth Martin, sophomore Marc Mueller, sophomore Mark Okland, junior Peggy Olthoff, senior Jon Peterson, senior Lorene Raders, sophomore Kristen Schmidt, sophomore Daniel Schminke, sophomore Frieda Schowalter, senior Rich Simmons, junior John Sloan, sophomore Bobbi Stueck, senior Deborah Wenger, and senior John Wunder.

Hindsight/Foresight

What's (not) going on around here

By KEVIN KLATT

When in the course of Wartburg events, things become unbearably dull, what do you write about?

The baseball team? No, they're in Texas, getting all the bugs out, hopefully. At last report they'd lost five in a row, but their bats are just starting to churn out some hits, and they haven't been beaten really badly yet. And remember, most of the teams they're playing have 20-25 games under their belts already.

Maybe I could write about the girls' softball team. I watched them practice in the gym for a few minutes the other night. They've got several players back, and some good new talent. Now if their bats are as hot as their tempers, and if they can throw a softball as well as they can throw some guys shooting baskets off the floor, they should have a good year.

No, I was not one of the guys shooting baskets, but I did find it amusing that some of the girls spent more time complaining about the guys on the floor, the lack of respect they get, and, of course, the **Trumpet**, than they did taking swings and fielding grounders.

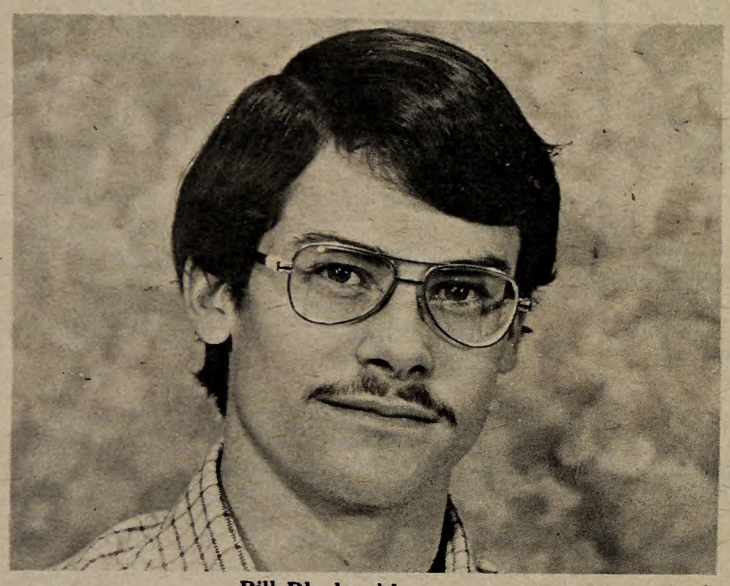
At least one athlete on campus seems to have picked up on a different kind of sport: "Running" for office, that is. With a potential cheerleader as student body president, and a basketball player as her right hand man, will Knights Gymnasium be renamed the "Midwest White House?"

It's something to consider, since more students generally turn out for a basketball game than they did for last week's election. (No criticism intended. The turnout was great.)

Maybe there's a story in the track squad. There should be, and heaven knows that those guys deserve some recognition. Anybody who runs miles and miles a day should get noticed, if not for his bravery and endurance, then for his ability to explain why anybody would run miles and miles a day. But I'm afraid until the outdoor season gets under way, it would be tough to do these mad men justice.

It's too bad the wrestling season is over. Those guys, not to mention one or two of their fans, added more spice to this paper than I've seen in a long time. It was fun, but I guess the season is all over now. It better be; I already took the seven locks off my door and gave my attack dog his two weeks' notice.

That doesn't leave much, does it! Well, that's okay, I kind of like things when they're this quiet. And I did want to take this chance to thank all the coaches, athletes, and anybody else responsible for their super cooperation this year. Through all the ice cubes in blast furnaces, 2" X 3" reports on conference championships, and IM editorials, everyone has been really great, not to mention patient.



Bill Bleckwehl

Mike Dohnalek

Thinclads run at home

It's going to be a quick home season for the Wartburg College track squad this year. The Knight thinclads will have three home meets this season, and all three will take place within the next 12 days.

Wednesday, the Knights will host Central in a dual meet at Schield Stadium. Field events will begin at 4 p.m., and running events will get under way at 4:30.

Wartburg track coach John Kurtt said that some women's competition will also take place in the Knight's home meets this season.

Saturday, April 2, Wartburg will host the Knights Invitational, with eight teams competing in that meet. Conference rivals Simpson, Dubuque, Central, William Penn and Upper Iowa, as well as Cornell and Coe will invade Schield Stadium for that meet.

Coach Kurtt said that no team scores will be kept, but medals will be awarded to the first two place winners in each event.

The indoor track season ended for the Knights last Saturday. Wartburg finished fourth over-all in the Lutheran Invitational at Northfield, MN.

In that meet, Bill Bleckwehl set a new school record in the 1,000 meters. His time of 2:16.8 broke the old record of 2:19.1 set by Doug Beck in 1971.

Sophomore Mike Dohnalek also turned in a strong performance in the high jump. His jump of 6-4 tied a school record held by three other individuals; Carl Anderson in 1957, Len Schmitt in 1963 and Ron Washington in 1971.

Sophomore Kevin Murray also won the shot with a put of 47-7.

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March 32, 1977

Finals canceled!

Shortage of drop cards clues registrar

Dean of the Faculty Robert V. Schnabel announced today that there would be no final term examinations for any of the courses offered during the 1977 Winter Term at Wartburg College. Schnabel added that all class sessions for the term had been discontinued. The spring break originally scheduled to commence on April 15 is effective immediately.

According to the registrar's office, all 1,131 students in all 342 classes had completed signed droped cards, for every available course on campus. This leaves the final end-of-the-term total of completed courses at zero.

Dr. Schnabel quickly called for the termination of all Winter Term courses and an early spring recess.

"I knew that something was fishy when we had to send down to the print shop for an extra 3,000 drop cards," said Dr. Mel Ott, Registrar. "But I never expected anything like this."

Dr. Ott was up till 2 a.m. compiling the drop card data on the computer. "When the last card fell and the printer typed out the final letter," said Ott, "the result was a big zero. I called the Dean and told him that we might as well pack our bags and take an extended vacation."

Although unavailable for comment, President Jellema was reported to be taking the news well. An unreliable source said that he was locked in his office trying to reach "Changing Times" magazine to see if this latest incident would result in The Wartburg's removal from their list of so-called bargain colleges.

The incident did not come as a surprise to everyone, though. Jim Kusack, Wartburg College reference librarian, said that he expected a similar incident to occur, but not one of such great magnitude.

"I knew that something was rotten in Denmark," Kusack said, "when only two students had been in to do research work on term papers this entire term." It is still unknown who the students were or why they too chose to drop their classes, but rumor has it that they were both journalism majors.

Athletic Director John Kurtt stated that Wartburg athletics would suffer from the result of the action by the students. "It will be a building season," said Kurtt. "With all the students ineligible because of lack of credits, it will be hard to put any points on the scoreboard."

Paul Aasen, director of financial aid, reminded students that reducing their course load to that of a part-time student might result in financial aid difficulties.

Pleased by the action of the students, Dr. Kent Hawley, vice president of student affairs, said he felt this was the first big step toward combatting apathy on campus.

"An apathetic student would have just let his grade slip and settled for an N (no credit). But going through the proper drop card procedure was a sign of true initiative on the part of the students," Hawley gleamed. "They should be proud."

Dr. Schnabel squelched rumors that the administration planned on getting back at the students by canceling all May term course offerings, and said that he expected things to be back to normal after the month-long break.

Dogs highlight convocation

"Since next year is Wartburg's 125th anniversary, we have some really special treats in store for the students and faculty," remarked Rev. Herman Diers regarding the 1977-78 convocation series.

Jimmy Carter will start the season off with a smile on Sept. 14. Jimmy, who is a famous president of the United States, will speak on the topic, "How I found my Berufung in a Jar of Peanut Butter."

On Oct. 12, the convo speaker will be Mr. H. J. Skippy, famous peanut butter manufacturer. He will speak on the topic, "How I found my Berufung (and a million dollars) in Plains, GA."

Roy Rogers will address the convocation audience Dec. 21 on "The Marvels of Modern Taxidermy." Serving as his side kick will be his stuffed horse, Trigger. The convo committee realizes that this convo is during Christmas break, but Diers said they felt that the topic was so pertinent that students would attend anyway.

The Jan. 11 convo will feature the TV personality Morris the cat. Morris will be giving the student body helpful hints on how to be finicky in the Wartburg cafeteria.

Jerry Weidner, Wartburg's student vice president, better known as the Eater, will speak at convo on Feb. 15. His topic will be "How to Gain 50 Pounds by Writing a Newspaper Column."

The March 22 convo will feature ABC news anchor woman Barbara Walters. Because of her speech defect she won't speak on anything, but she will hand out $100 bills and autographed pictures of herself to those who attend.

The final convo of the 1977-78 season will feature a well-known duo from the Wartburg Community. Homer and Katie, President Jellema's dogs, have compiled a list of their owner's dog jokes that they say will have the audience barking with laughter. This special canine treat will be held on April 19.

The Convocation Committee has decided to add a little nostalgia to next year's series by reinstating the assigned seats and required attendance policy of previous years.

"All convocations will be held at 7:30 a.m. on Saturday mornings in Neumann Auditorium," said Diers. "But, I don't think we'll have any problem with attendance, with the great line-up of speakers we have, who would want to miss one!"

April First Verse . . .

There once was a proper German school
Till study became the exception, not the rule.
Wednesday brought hungover fates,
While the Complex still echoed "no dates"
And Bookworms called the library too cool.

With term's end and finals not far away,
The outlook on campus turned dark and gray.
Till there came a bright Journalism class,
To perk up the student body enmasse,
And livened the **Trumpet** on April Fool's Day.

(The Real Trumpet appears as an eight-page insert)

Homer and Katie, the campus' canine couple, will highlight the 1977-78 Convocation Series. Photo by Randy Push

Berufung wakes student with its calling

Yesterday morning I woke up suddenly. I sat up and glanced at my clock, it was 6 a.m. Before I had time to wonder what had disrupted my sleep, I heard a low voice which seemed to be coming from the cracks in the walls.

"Be not afraid; for behold, I bring you good news of a great joy which will come to all The Wartburg; for to you is born this day in the city of Waverly a Berufung, which is your calling."

And suddenly there was with the voice a ringing of my alarm. I had this overwhelming desire to get up and see this thing that had happened, which the voice had made known to me.

I got up, turned off my alarm and trudged down to the bathroom. To my disappointment someone was in the only shower that worked, so I had to wait.

Ready for classes, I decided to go eat some breakfast. Therefore I walked over to the caf. I picked up a "Page" and headed for the dining hall.

I glanced at the line to see what the main entree was. Pancakes, just what I wanted to give me the energy I figured I was going to need. I sat down at a table, my mouth watering at the sight of the golden brown pancakes swimming in maple syrup.

That ecstasy was short-lived, however. The pancakes were cold and the syrup was runny. I decided I didn't really need that much energy and just drank my orange juice.

It was 7:55 a.m. and I joined the large group waiting in line at the conveyor belt. This is the group who has discovered that it's possible to wait that long and just make it to classes on time. Then I started for Becker Hall and decided to be a maverick and not walk on the grass.

Lunch soon came and I again trekked over to the Student Union. I checked my mailbox and found that I had mail! Excited, I opened it up to discover that my bill was due.

Shattered, I headed for the line. But as I was about to reach for a knife I discovered there weren't any. Therefore I grabbed another fork to spread my butter. I made my way amid signs like one slice only, no seconds on dessert, and due to the damaged fruit crops. . .

After lunch, I headed for Luther Hall. On the way I found myself inflicted with the, "Hi, how are you?" syndrome.

Several hours later, classes were over. I walked toward my dorm, anticipating some relaxation before dinner. I should have known better, I was greeted with several stereos blasting everything from Maynard Ferguson to Grand Funk.

Time passed quickly and it was time for me to go to work. Half an hour later I found myself scraping spaghetti off plates and grabbing greasy chicken bones off trays.

Tired and hot because several had not shown up for work, I dragged myself back to my room. One look at my calendar reminded me that I would have to visit the library.

But as I walked over there, I suddenly went with haste. I had this strong desire to study my French and begin my research paper for journalism. I ran the rest of the way and climbed the stairs three at a time. I found a carrel in the corner to make sure I wouldn't be interrupted.

I was still frantically writing when I felt someone tapping on my shoulder. It was the night janitor telling me that the library was closing. Unhappily, I gathered up the books I wanted to check out and walked over to the desk.

My arms ached as I walked back to my dorm because the books were so heavy. But I found myself glorifying and praising Jellema for all I had heard and seen, as it had been told to me.

Letter to the Editor

Johnson Bar mystery melts in explanation

Dear editor:

I am a student at Wartburg. I have heard talk of the infamous Johnson bar. Some of my friends say that there is no such thing as a Johnson Bar. The president of the college says that, "If there's a buck in it, it's so." Please tell me the truth, is there a Johnson Bar?

Virginia Freshman
Rm. 425 Hebron Hall
Wartburg College

Virginia, your friends are wrong! They are under the influence of a skeptical age. They believe only what they see. They cannot comprehend anything that they cannot see. All minds, mind you, whether they be men's, women's or children's, are small. Man is but a grain of sand on the beach we call this universe. And man's intellect is but a single letter in a bowl of alphabet soup when compared to the infinity of complete truth and knowledge.

Yes, Virginia, there is a Johnson Bar. It exists as certainly as love, generosity and the side effects of chocolate exist, and you know how pimples abound to give your life its highest beauty and joy. Alas! How dreary a world it would be if there were no Johnson Bars. It would be as dreary as if there were no Virginias. For without any Virginias, there would be no Radfords and without any Radfords, why there would be no . . . never mind. There would be no childlike faith, no poetry, no romance to make life tolerable.

Not believe in the existence of Johnson Bars? Why, you might as well not believe in Berufung! You might get Wartburg security to set up roadblocks and search all trucks and trains for a shipment of Johnson Bars. And upon the awaited discovery have men run through the streets yelling, "The Johnson Bars are coming, the Johnson Bars are coming!"

But even if they found no Johnson Bars, what would that prove? The most real things in life are those that we cannot see. Did you ever see your Berufung? Of course not! But that's no proof that it doesn't exist.

You cut up a Johnson Bar to see what it is made of, but does knowing its content make it taste any better or worse? Would knowledge of its every ingredient alter its undescribable flavor? Faith is the key, Virginia. Faith that somewhere in this world a Johnson Bar does exist. Faith that every time you bite into a Johnson Bar you will receive the same stupendous sensation.

No Johnson Bar! Thank God it exists, and will exist forever. Why a thousand years from now, Virginia, nay, ten times a thousand years from now, the Johnson Bar will still exist in the minds of women and children whose envy is so strong that the mere mention of its name will send their mouths to salivating. Never mind that it may melt in your mouth and not in your hand, man will eternally grasp the notion of the Johnson Bar in quest of perfection.

FIZO POLL

Four answer survey

In another scientific, time-consuming survey designed to uncover the opinions of Wartburg students on controversial and important campus issues, the FI-ZO Poll asked students this week, "Do you read the Wi-SO Poll each week in the **Trumpet**, and are its results accurate?"

Of the four people responding, one (or 25 per cent) said he read the poll each week before doing anything else. The other three (or 75 per cent) were undecided. Six other numbers were called, but the lines were busy.

This ficticious FI-ZO Poll is remarkably similar to the WI-SO Poll. Comments received while making up this week's poll:

"The only thing I read is the wrestling stories."

"Isn't the **Trumpet** that thing that comes out once a year with all the group pictures in it?"

"We keep our phone off the hook so that you can't call us."

"Oh, the WI-SO Poll. That's Dave Mackey's direct line of communication to President Jellema, right?"

The Trombone staff looks over some important papers in preparation for their special April 1 edition. Assuring readers that they have no tricks up their sleeves, Trombone Editor, Don "Chief" McComb, said that any stories containing true statements will be immediately retracted in next year's issue. When asked why they felt compelled to assemble a special edition, the Trombone staff replied in unison, "Why not!" Photo by R. C. Gremmells.

Flash! Flash! Flash! Flash!

"No, it's not a streak of lightning, or an atomic explosion."

It's the KWAR Newsline 89 news reporters with a special word from their vantage point, high atop the quarter mile tower.

"I'd just like to say that, uh, well, for a complete change of pace, the noon news at 12:30 is going to take a new format," said reporter Don McComb.

"The news is that we're doing an absolutely straight newscast April 1," added Kris Hansen.

"Contrary to popular belief, the action news at KWAR is a three-ring circus, and we'd just like to give our listeners a reprieve," Hansen stressed.

McComb asked that students, faculty and the community tune in April 1 at 12:30 p.m. for an up-to-yesterday report on last week's news.